## Big colour ads spearhead 1973 Union-Castle campaign

If you see the UK national press, you must surely have noticed Union-Castle's 1973 advertising, starting earlier this year in big colour spaces. Some of the most spectacular advertisements in current shipping practice have been driving home the joint Union-Castle's Sarmarine mailabil p ser-

Launched mid-January to match the peak UK period for holiday bookings, a series of whole-page full colour ads in The Times has sold the mailship voyage as "a relaxing, pleasure-filled holiday in itself." Colour photographs shot aboard the mailships evoke the mood of passengers relaxing on the

Similar colour advertisements have appeared in the Daily Telegraph Magazine. There are also ads in some British glossy magazines—Country Life, Illustrated London News, and Punch.

The colour ads have been backed up by a secondary series of black and white press ads, also pushing the pleasure of going by sea: "Your 6,000-mile voyage to Africa could be a joy ride." This series uses half pages and three-column spaces in the Daily Express and a smaller number of three-column spaces in the Polity Mail and Daily

Telegraph.

At the same time a third element in the campaign has been hammering away with the message of the mailships' year-round regularity and frequency—something now so rare in shipping that the potential

passenger needs reminding.

Every time a mailship sails there is a double-column black and white ad alongside the crossword in *The Times* and on page two or three of the *Daily Teligoraph*. These ads identify the ship sailing that day, talk about the accommodation and quote typical fares.

all under the general banner "Another voyage to Africa begins today".

senger manager John Andreae to tell readers something about the passenger situation and thinking behind this impressive advertising devised for U.C by London advertising agents Haddon & Co. While we had a good asson of first-class bookings this year, he says, we still have to maintain our appeal to the first-class holidymider. The business is still even a falleff in tourist class from the high 95 per care coursancy it reached some

time back.

Apart from a drop in the number of migrants going by sea, one simple reason for the tourist class fall is that cheaper air travel has eaten into the tourist class business more than it has into first class.

So. John Andreac points out, we find we need to appeal to almost all sections of the public. Though the selection of advertising media for the current campaign could rightly be said to be up-market—The Timer, Telegraph Magazine and so on—Union-Castle believes The Timer and Telegraph and the selection of the third that they reach a high probability of the third that they reach a high probability of the third that they reach a high probability of the third that they reach a high probability of the third that they reach a high probability of the third that they reach a high probability of the third that they reach a high probability of the third that they reach a high probability of the third that they are the third that the third tha

■ Below: three of the five sailing day ads, in black and white, presenting the character of the mailships and giving constant reminders of Union-





